

# DANIELLE M DEAN

Born 1981, Toledo, OH  
Lives and works on San Juan Island, WA  
(360) 298-6951  
[www.danielledean.com](http://www.danielledean.com)

## EDUCATION

- 2017 Massachusetts College of Art and Design, Boston, MA  
MFA in Photography
- 2003 Columbus College of Art and Design, Columbus, OH  
BFA in Still-based Media Studies
- 2001 School of Lorenzo De' Medici, Florence, Italy

## ARTIST RESIDENCIES

- 2019 The Studios at Mass MoCA, North Adams, MA  
MassArt Fellowship
- 2019 Srishti Institute of Art, Design and Technology, Bangalore, India  
Teaching Artist in Residence
- 2018 The Sitka Center for Arts and Ecology, Otis, OR  
Blue Sky Gallery Fellowship

## SELECT EXHIBITIONS

- 2022 *Pacific Northwest Photography Viewing Drawers*, Blue Sky Gallery, Portland, OR
- 2021 *The New Now*, Society for Photographic Education, LCC, Longview, WA  
Juror: Zemie Barr, Blue Sky Gallery  
*Yeah, I'm doing great, Juried Alumni Exhibition*, MassArt x SoWA, Boston, MA  
*I Used to Travel*, Analog Forever Magazine - Juror: Laura Moya, Photolucida
- 2020 *Pacific Northwest Photography Viewing Drawers*, Blue Sky Gallery, Portland, OR
- 2019 *Deep Dive*, San Juan Islands Museum of Art, Friday Harbor, WA  
*LensCulture 2018 Art Photography Awards*, Aperture Gallery, NYC  
*We Are Salt Water*, Amazon South Lake Union Campus, Seattle, WA  
*Dust Collective*, Aviary Gallery, Boston, MA
- 2018 *Salt, Moon, Tides*, Solo Exhibition, Gallery BOM, Boston, MA  
*Pacific Northwest Photography Viewing Drawers*, Blue Sky Gallery, Portland, OR  
*Landscapes*, Center for Fine Art Photography, Fort Collins, CO - Juror: Allie Haeusslein, Associate Director, Pier 24 Photography, San Francisco, CA  
*MassArt Auction*, Bakalar Paine Gallery, Boston MA  
*Perseids Concert and Art Show*, The Multiverse, Friday Harbor, WA
- 2017 *Analog v. Digital*, Foley Gallery, New York, NY  
*Cracking the Surface*, San Juan Islands Museum of Art, Friday Harbor, WA  
*To Sprout*, Gallery BOM, Boston, MA  
*MFA Thesis Exhibition*, Bakalar and Paine Galleries, Boston, MA  
*MassArt Auction*, Bakalar Paine Gallery, Boston MA  
*Expanded Landscape*, Doran Gallery, Boston, MA  
*Surfaces: Materiality and The Layered Experience*, Doran Gallery, Boston, MA

- 2016 *The Work of Being Here*, Doran Gallery, Boston, MA  
*PRC 2016 Juried Student Exhibition*, Photographic Resource Center, Boston, MA  
*Space Between | Seen*, The Middle Gray Gallery, Brookline, MA
- 2015 *Diffusion Annual Exhibition*, Center for Fine Art Photography, Fort Collins, CO  
 Jurors: Katherine Ware, Curator of Photography, New Mexico Museum of Art and Blue Mitchell, editor, Diffusion Magazine
- 2014 *Waxed Worlds*, Two-person exhibition, WaterWorks Gallery, Friday Harbor, WA  
*Pacific Northwest Photography Viewing Drawers*, Blue Sky Gallery, Portland, OR
- 2013 *Elementa*, Bilinear Art Gallery, Seattle, WA
- 2012 *Center Forward 2012*, Center for Fine Art Photography, Fort Collins, CO - Jurors: Ann Jastrab, director, Rayko Photo Center and Hamidah Glasgow, executive director, C4FAP  
*à la cARTe*, Bilinear Art Gallery, Seattle, WA  
*Water's Edge*, Wall Space Gallery, Santa Barbara, CA  
*12 x 12*, WaterWorks Gallery, Friday Harbor, WA  
*Above and Beneath the Sea*, Islands Museum of Art, Friday Harbor, WA  
 Juror: Ernest H. Brooks II  
*New Directions 2012 – Crossing Territories*, Wall Space Gallery, Santa Barbara, CA and Seattle, WA - Juror: Debra Klomp Ching, KlompChing Gallery, NYC
- 2011 *Manipulated*, Castell Photography Gallery, Asheville, NC - Juror: Ariel Shanberg, executive director, The Center for Photography at Woodstock, NY  
*Elementa*, Columbia Tower Club, Seattle, WA  
*Photo + Craft*, Lightbox Gallery, Astoria, OR - Juror: Blue Mitchell, editor, Diffusion Magazine
- 2010 *Green: On the Edge*, Islands Museum of Art, Friday Harbor, WA
- 2009 *Solo Exhibition*, Concepia Gallery, Friday Harbor, WA
- 2008 *Etherea - Lyrical Black & White Photography*, Island Museum of Art, Friday Harbor, WA  
*Photo LA*, with photokunst, Barker Hangar, Santa Monica, CA
- 2006 *Sea and Sky*, Two-person exhibition, San Juan Community Theatre, Friday Harbor, WA
- 2005 *Local Seven*, Island Museum of Art, Friday Harbor, WA
- 2004 Quarterly exhibitions at The Collective Gallery and Artist Studios, Friday Harbor, WA
- 2003 *CCAD Student Exhibition, featured senior*, Kinney Hall Gallery, Columbus, OH  
*Intimate Objects, an exhibition of Material Studies*, B&E Gallery, Columbus, OH

## COLLECTIONS, AWARDS AND PUBLICATIONS

- Peabody Essex Museum Library
- The Morton R. Godine Library at MassArt, Special Collections
- Blue Sky Gallery Library
- PeaceHealth Peace Island Medical Center, Public Art Collection
- LensCulture Art Photography Awards 2018, Finalist
- Photolucida Critical Mass Top 200, 2017
- Diffusion Magazine, Spotlight Award
- Massachusetts College of Art and Design, Dean's Scholarship
- CCAD, Received BFA with honors, Cum Laude, Outstanding Senior Award for Still-based Media Studies, Faculty-awarded John B. Gerlach Memorial Scholarship, Dean's Scholarship and Select Scholarship

## TEACHING EXPERIENCE

- 2022      Alchemy Art Center and San Juan Conservation District, Friday Harbor, WA  
Instructor, Art + Environment Program
- 2020      Skagit Valley College, San Juan Center  
Adjunct Professor, Art Appreciation
- 2019      Srishti Institute of Art, Design and Technology, Bangalore, India  
Teaching Artist in Residence, The Non-Blank Frame
- Alchemy Art Center, Friday Harbor, WA  
Instructor, Introduction to Black and White and Pinhole Photography
- Friday Harbor Atelier, Friday Harbor, WA  
Instructor, Contemporary Studio Practice
- 2017      Massachusetts College of Art and Design, Boston, MA  
Adjunct Professor, Introduction to Black and White Photography
- 2015-16   Massachusetts College of Art and Design, Boston, MA  
Teaching assistant to Barbara Bosworth, Senior Majors Photography  
Teaching assistant to Matthew Connors, Senior Majors Photography  
Teaching assistant to Irina Rozovsky, Sophomore Majors Photography
- 2006-08   Spring Street International School, Friday Harbor, WA  
Faculty, Photography and Material Studies, grades served 6 through 12
- 2001- 02   St. Joseph School, Sylvania, OH  
Teaching assistant, Art Department, grades served K-8
- 2001      Young Artists at Work, Toledo, OH  
Assistant Teacher in the Photography Division. YAAW is an award-winning 6-week summer employment opportunity that enables diverse youth to benefit from an intensive exposure to the arts.

## PROFESSIONAL EXPERIENCE

- 2010-22   Website Designer, Friday Harbor, WA  
Specializing in portfolio based websites for artists/artisans and custom sites for environmental non-profits
- 2021-22   Board Member, Alchemy Art Center, Friday Harbor, WA
- 2018      Co-Curator, *Imogen Cunningham: Through my Lens*, San Juan Islands Museum of Art, Friday Harbor, WA in partnership with the Imogen Cunningham Trust
- 2017-18   Exhibitions committee, San Juan Islands Museum of Art, Friday Harbor, WA
- 2017      Co-Curator, *Expanded Landscape*, Doran Gallery, Boston, MA  
Co-Curator, *Surfaces: Materiality and the Layered Experience*, Doran Gallery

- 2016 Co-Curator, *Quicksand*, New Art Center, Newton, MA
- 2010 San Juan County Arts Council Steering Committee
- 2003-15 Matthew Gray Palmer Fine Arts, Friday Harbor, WA  
Office manager, web designer, photographer, and studio assistant for a public art/sculpture studio
- 2004-06 Photokunst, Friday Harbor, WA  
Client contact for fine art and documentary photography representation firm. Coordinated photography sales, gallery, museum, and art fair exhibitions, collaborated on website design and construction, worked as personal assistant for Principal Barbara Cox